

Psychosis and the Arts

Amnesty International, 17-25 New Inn Yard, EC2A 3EA

PROGRAMME, THURSDAY 27 MARCH 2014

- 9.00 Tea, coffee and registration
9.30 Welcome and introductions: Sheila Grandison, ISPS UK
9.40 Opening of conference: Martin Gayford

10.00 Bobby Baker
Title: Art, madness and myths

10.45 Tea and coffee

Psychosis and the arts: the NHS frame

11.10 David Bell
Title: The impact of recent cultural and political change on the treatment of mental illness

11.40 Bob Harris
Theme: Staying alive: arts psychotherapies in extreme environments

12.10 Q&A panel with morning speakers. Chair: David Kennard, ISPS UK

12.30 Lunch

Psychosis and the arts: expanding the frame

1.45 Introduction to afternoon session: Liz Ellis, Tate Modern
Title: Building partnerships for social justice

2.00 Deepthiman Gowda.
Title: Medical humanities - visual and textual narrative methods for interdisciplinary healthcare professionals

2.40 Wiebke Trunk & Nanna Lüth.
Theme: Art and social action - participatory arts projects addressing themes of stigma, identity, cultural diversity, discrimination, aggression, sexual violence and displacement through political violence

3.20 Tea and coffee

3.40 Meg Harris Williams
Title: Aesthetic conflict and catastrophic change: psychic transformations modelled by artistic practice

4.20 Q&A panel with afternoon speakers. Chair: Liz Ellis, Tate Modern

4.40 Closing remarks. Sheila Grandison, ISPS UK

4.45 Conference ends

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SPEAKER INFORMATION, THURSDAY 27 MARCH 2014

Martin Gayford

Writer, art critic and author of "The Yellow House", a book about Van Gogh's crisis in Arles

Bobby Baker

Artist and campaigner

Title: Art, madness and myths

David Bell

Consultant Psychiatrist in Psychotherapy at the Tavistock and Portman NHS Trust and past President British Psychoanalytic Society

Title: The impact of recent cultural and political change on the treatment of mental illness

Bob Harris

Group Analyst, Clinical Supervisor, writer and musician

Title: Staying alive: arts psychotherapies in extreme environments

Liz Ellis

Curator, Community Learning, Tate Modern

Title: Building partnerships for social justice

Deepthiman Gowda

Assistant Professor of Medicine, Columbia University Medical School

Title: Medical humanities - visual and textual narrative methods for interdisciplinary healthcare professionals

Wiebke Trunk

Artist, lecturer, curator and representative at the Institute for Foreign Cultural Relations (ifa), Stuttgart

& Nanna Lüth

Artist, art mediator and cultural theorist, Junior Professor at University of the Arts, Berlin

Theme: Art and social action - participatory arts projects addressing themes of stigma, identity, cultural diversity, discrimination, aggression, sexual violence and displacement through political violence

Meg Harris Williams

Writer and artist with a particular interest in the relation between psychoanalysis and aesthetic experience in poetry and visual art

Title: Aesthetic conflict and catastrophic change: psychic transformations modelled by artistic practice